

Forsyth Band Department

Playing Test Rubric

Name: _____

Date: _____

<i>Objective</i>	Basic 1	Developing 2	Proficient 3-4	Exemplary 5	<i>Score</i>
Posture (Winds) Posture/Grip (Percussion)	Holds instrument, sticks or mallets. Incorrectly. Displays numerous posture issues.	Hold instrument, sticks or mallets. Incorrectly sometimes.. Displays more than one posture issue.	Holds instrument correctly. Displays one posture issue. Holds sticks or mallets correctly.	Hold instrument, sticks or mallets correctly. Displays no posture issues.	
Tempo/ Steady Beat	Struggles to maintain a steady beat. Plays at own tempo.	Maintains a somewhat steady beat. Plays at own tempo.	Maintains a steady beat most of the time at the correct tempo.	Maintains a steady beat at the correct tempo.	
Rhythmic Accuracy	More than 5 rhythmic errors occurred.	3-4 rhythmic errors occurred.	1-2 rhythmic errors occurred.	No rhythmic errors occurred.	
Pitch Accuracy (melodic perc)	More than 5 pitch errors occurred.	3-4 pitch errors occurred.	1-2 pitch errors occurred.	No pitch errors occurred.	
Intonation (Breath Support)	Breath support is unsteady. Many pitches out of tune or unsteady.	Breath support is somewhat steady. 3-4 notes were out of tune or unsteady.	Breath support is mostly steady. 1-2 notes were out of tune.	Excellent breath support. Keeps pitches in tune and even.	
Articulation (Winds) Sticking (Percussion)	5 or more incorrect articulation or sticking errors occurred.	3-4 articulation or sticking errors occurred.	1-2 articulation or sticking errors occurred.	Plays all notes with the correct articulations or sticking patterns.	
Dynamics	No marked dynamics were played.	3-4 dynamic notations were not noticeably performed.	1-2 dynamic notations were not noticeably performed.	All dynamic notations were noticeably executed.	
Phrasing	Frequently breaks melodic line by always breathing or breaking in the incorrect places within the music.	Breaks melodic line by breathing or pausing 2-3 times.	Breaks the melodic line by breathing or pausing 1 time.	Creates a flowing melodic line. Breathes/pauses only happen between phrases, as to not break up the musical idea.	
Additional Comments:					<u>Total Score:</u>

