

## Forsyth Choir Department

### Singing Test Rubric

Name: \_\_\_\_\_

Date: \_\_\_\_\_

<i>Points</i>	<b>Basic 1</b>	<b>Developing 2</b>	<b>Proficient 3-4</b>	<b>Exemplary 5</b>	<i>Score</i>
<b>Tone</b>	Many notes are out of tune and not centered. Tone quality needs much improvement.	Some notes are out of tune. Pitches are occasionally not centered. Tone quality needs improvement.	Pitches are in tune and centered. A desirable tone quality is produced.	Pitches are very well centered and in tune. Tone quality is appropriate for the music being performed.	
<b>Rhythm</b>	Many rhythms are sung incorrectly throughout.	Some rhythms are sung incorrectly throughout.	Very few rhythmical errors occur throughout the song.	All rhythms are sung correctly and in the correct style of the piece.	
<b>Diction</b>	Articulation is very unclear.	Articulation is evident in some areas, but not throughout the entire song.	Articulations are evident throughout. Very few errors occurred.	Strong and clear articulations with confidence are evident throughout.	
<b>Independency</b>	Unable to hold vocal part against another part.	Student sings some notes independently, but is not able to hold all their vocal part against another.	Student is able to stay on his/her part while singing with another part.	Student is able to stay on his/her part while singing with 2 or more parts.	
<b>Stage Presence</b>	Posture and stage presence is unacceptable.	Student needs improvement in posture.	Student stands with correct posture and is professional in their conduct.	Student stands with correct posture and is professional in their conduct. Student is able to assist others with stage presence.	
<b>Additional Comments:</b>					<i>Total Score:</i>